

# Pure Imagination

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## From Willy Wonka & the Chocolate Factory

Larry Shea

With Expression and Emotion ♩ = 92

5

The musical score is written for a woodwind and brass ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 92. The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Trumpet in Bb, and Horn in F. The second system includes parts for Fl., Bb Cl., B. Cl., A. Sx., Bb Tpt., and Hn. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '5' is placed above the first measure of the first system. The score features various musical notations including slurs, accents, and dynamic markings.

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2  
12

13

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*mp*

This block contains the first system of the musical score, covering measures 12 and 13. It features six staves: Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B $\flat$  Tpt.), and Horn (Hn.). The music is in a key with two flats and a 2/4 time signature. Measure 12 shows the beginning of a melodic phrase in the flute and saxophone. Measure 13 continues this phrase with more complex rhythmic patterns in the flute and saxophone, while the other instruments provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the bass clarinet part.

18

21

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*f*

This block contains the second system of the musical score, covering measures 18 and 21. It features the same six staves as the first system. Measure 18 shows a continuation of the melodic lines. Measure 21 features a significant increase in dynamics, with a *f* (forte) marking appearing in the flute, bass clarinet, saxophone, and horn parts. The music becomes more intense and rhythmic in this section.

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*rit.*

3

23

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*mf*

*f*

*mf*

*f*

*f*

*mf*

30

28

*a tempo*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

# Pure Imagination

4  
34

*rit.*

39 *a tempo*

*f*

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*f*

40

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

This musical score is for the piece 'Pure Imagination'. It is written for a woodwind and brass ensemble. The score is divided into two systems. The first system covers measures 34 to 39, and the second system covers measures 40 to 44. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B $\flat$  Tpt.), and Horn (Hn.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo change from *rit.* (ritardando) to *a tempo* at measure 39. The notation includes various note values, rests, and articulation marks.

# Pure Imagination

45 *rit.* *f* *mp* *a tempo* 48 5

Fl. *f* *mp*

B $\flat$  Cl. *f* *mp*

B. Cl. *mp*

A. Sx. *mp*

45 *rit.* *a tempo* *mf*

B $\flat$  Tpt. *mf*

Hn. *mp*

51 *rit.* 56 *Slower* *p*

Fl. *p*

B $\flat$  Cl. *mf* *p*

B. Cl. *p*

A. Sx. *p*

51 *Slower* *p*

B $\flat$  Tpt. *p*

Hn. *p*

Detailed description: This is a page of a musical score for the piece "Pure Imagination". The score is arranged in a system of four staves, each containing two instruments. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sx.) in the first system; B-flat Trumpet (B $\flat$  Tpt.) and Horn (Hn.) in the second system; Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sx.) in the third system; and B-flat Trumpet (B $\flat$  Tpt.) and Horn (Hn.) in the fourth system. The music is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score begins at measure 45 with a *rit.* (ritardando) marking. The first system shows the Flute and B-flat Clarinet playing a melodic line with a *f* (forte) dynamic, while the other instruments provide harmonic support with *mp* (mezzo-piano) dynamics. A box containing the number 48 is placed above the staff at the start of the second system. The tempo returns to *a tempo* at measure 48. The second system continues with the B-flat Trumpet and Horn playing a melodic line with a *mf* (mezzo-forte) dynamic. The third system begins at measure 51 with a *rit.* marking. The Flute and B-flat Clarinet play a melodic line with a *p* (piano) dynamic, while the other instruments provide harmonic support with *p* dynamics. A box containing the number 56 and the word *Slower* is placed above the staff at the start of the fourth system. The tempo returns to *Slower* at measure 56. The score concludes with the Flute and B-flat Clarinet playing a melodic line with a *p* dynamic, while the other instruments provide harmonic support with *p* dynamics.

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6  
57

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

*rit.*

*mp*

The musical score is for the piece "Pure Imagination" and consists of six staves. The top staff is for Flute (Fl.), the second for B-flat Clarinet (B $\flat$  Cl.), the third for Bass Clarinet (B. Cl.), the fourth for Alto Saxophone (A. Sx.), the fifth for B-flat Trumpet (B $\flat$  Tpt.), and the sixth for Horn (Hn.). The score is in 6/8 time and begins at measure 57. The Flute part features a melodic line with a slur over measures 57-58 and a *rit.* marking. The Clarinets and Horns play sustained notes. The Saxophone part has a *mp* marking in measure 59. The Trumpet part has a slur over measures 57-58. The score concludes with a double bar line at the end of measure 59.